

# LANDSCAPE ARCHITECTURE



JOHN MCASLAN + PARTNERS

**AT JOHN MCASLAN + PARTNERS (JMP), WE HOLD A HOLISTIC VIEW OF THE BUILT ENVIRONMENT. WE TAKE THE VIEW THAT GOOD PLACE-MAKING IS THE SEAMLESS CONNECTION OF BUILDINGS, BOTH OLD AND NEW, OF HISTORY, AND OF LANDSCAPE AND THE PUBLIC REALM. ALL OF THESE ELEMENTS ARE INTER-RELATED AND MUTUALLY DEPENDANT PARTS OF AN URBAN TAPESTRY.**

**JMP HAS ASSEMBLED A TEAM WITH A BROAD BASE OF EXPERIENCE IN REGENERATIVE LANDSCAPE DESIGN THAT WORKS CLOSELY WITH THE ARCHITECTURAL AND URBAN DESIGN TEAMS WITHIN THE PRACTICE. THE LANDSCAPE TEAM WORKS ACROSS A NUMBER OF SECTORS INCLUDING EDUCATION AND CAMPUS DESIGN, TRANSPORT INTERCHANGES, COMMERCIAL, RESIDENTIAL AND RETAIL, IN THE UK AND ABROAD.**

**THROUGH CLOSE ANALYSIS OF THE BRIEF AND A RIGOROUS DESIGN REVIEW PROCESS, WE STRIVE TO DELIVER SUSTAINABLE SOLUTIONS THAT FULFIL CLIENT EXPECTATIONS AND SERVE A WIDER REGENERATIVE FUNCTION. WE CREATE ACCESSIBLE AND ATTRACTIVE SPACES, ENHANCING THE URBAN MILIEU AND NURTURING BIODIVERSITY.**



## **BRITISH EMBASSY, ALGIERS**

The design of the new British Embassy in Algiers reflects the cultures of both Britain and Algeria. The design of the Embassy was conceived as a series of curved, parallel walls carving gracefully through the sloping landscape to enclose the primary circulation space, office accommodation, and a courtyard.

From the garden, the massing of the three-storey building appears to be reduced because the ground floor is partly sunk into the topography. The first and second level floorplates step back in plan, delivering a building of 1,800m<sup>2</sup> gross internal area on a tight footprint. JMP's in-house landscape team re-worked the setting with a series of curving, parallel walls that redefine the landscape and preview the arced internal spaces of the new building.



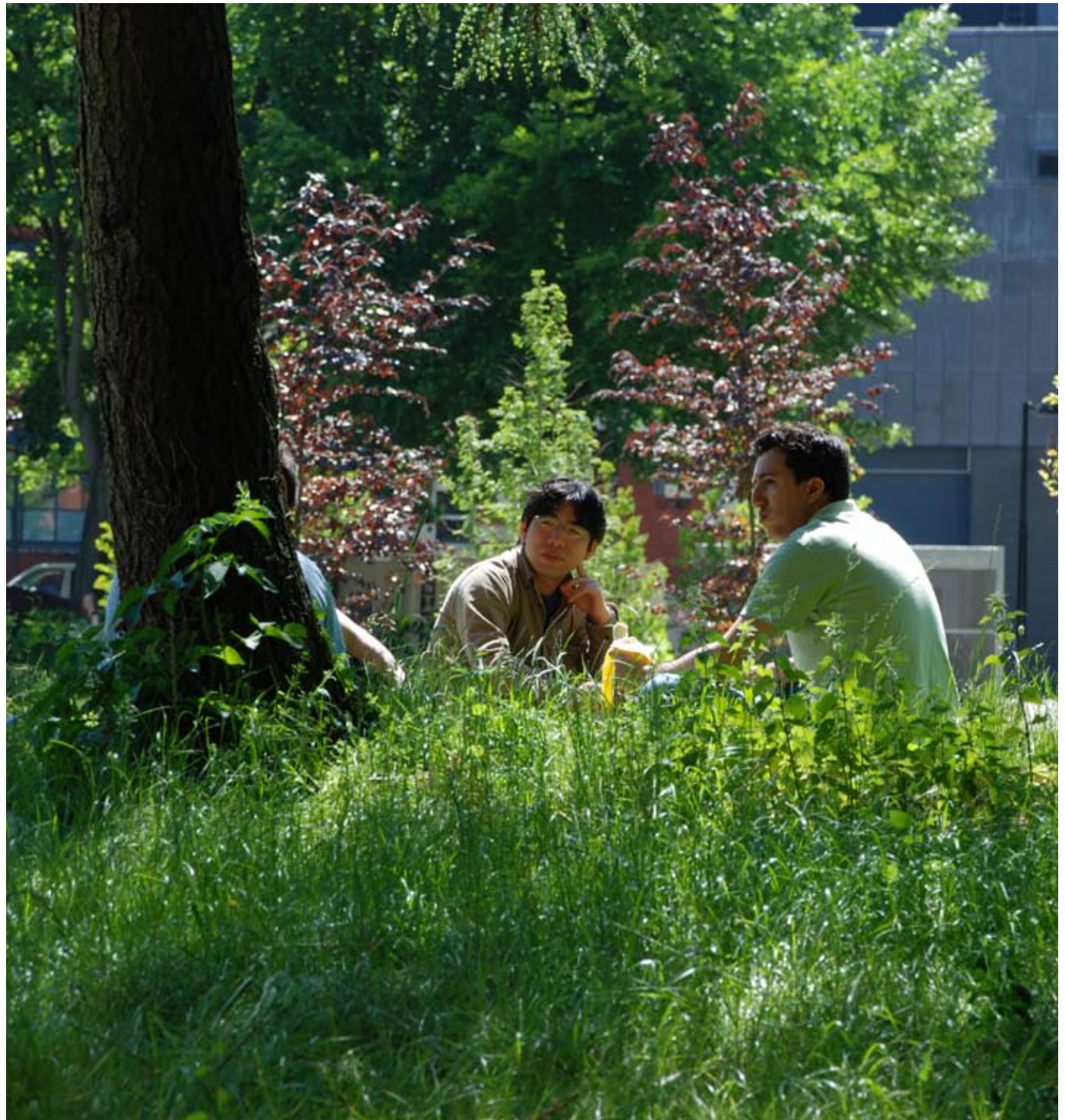
## UNIVERSITY OF MANCHESTER PUBLIC REALM

The University of Manchester is the UK's largest single-site university, with 36,000 students and 9,000 academic staff. Formed in 2004 from a merger of the Victoria University of Manchester and the University of Manchester Institute of Science and Technology, the new institution commissioned JMP to develop a masterplan and public realm strategy. The £5.3 million project commenced in March 2007 and completed two years later.

The project involved reinventing six hectares of busy urban space as a unified campus with a single identity that puts pedestrians first. Links with the

wider city have been rationalised and strengthened, while a "shared surface" strategy has removed visual clutter and provides a traffic-calming influence by putting cars and people into the same space – signage, kerbs and painted lines have been removed, allowing drivers access but encouraging them to approach with care. The rights of pedestrians and cyclists are prioritised.

Further improvements to the public realm included the addition of lockable bicycle shelters, the creation of new plazas, restored parkland and the planting of over 250 trees.



## STANISLAVSKY CENTRE, MOSCOW

The Stanislavsky Centre project consists of the conversion of a series of historic buildings into a mixed-use business and cultural complex, with a significant new residential component. These elements are contained within a historical neighbourhood originally developed in the 19th century by one of Russia's leading industrialists and cultural patrons, the Stanislavsky family.

The site comprises 13 buildings of varying age, material, style, and orientation; the landscape is important as it ties the entire site together. The proposal includes new courtyards, gardens, and car parking areas.

Car parking consumes a large area of the scheme and has been considered as part of the overall landscape, rather than as a separate component. Rows of trees, bands of paving, and lines of planting are used as proportional devices to link the car park and the gardens together into one landscape expression.

Considerable research went into specifying plant species which are frost-hardy and can survive the extreme climactic variations of Moscow. As focal points, there are two enclosed courtyards with timber decks.





## MIROGLIO, ITALY

JMP has delivered the masterplan and design of the new headquarters for fashion house Vestebene, in the town of Alba, south east of Turin.

The conceptual approach underpinning this project has been to mimic the agricultural fields typical of the locality.

The landscaping consists of areas of short native grasses and wildflowers creating a uniform, but changing field of colour and texture throughout the year. Rows of native trees frame the different areas and habitat types and emulate the hedgerows from the surrounding landscape. The project's unique design and use of ecologically appropriate plant palette create a distinctive main entrance to the building that reflects the branding and creative approach of the fashion label.

## WORLD'S END PLACE, LONDON

World's End Place lies on the northern edge of the World's End Estate, close to the River Thames. The Royal Borough of Kensington and Chelsea's Highways Department commissioned the study as part of the West Chelsea Initiative, in partnership with the World's End Residents Association, and the RBKC Tenant Management Organisation. Public consultation was undertaken in two stages to ensure that community opinion was fully represented, and fed into the design process. The plaza is focused around a black granite ellipse emerging from a pale green granite field, which can be used as a performance or market space.

Other works included a new lighting scheme, granite benches with timber seats, and new trees. Careful consideration was given to the long term flexibility of the space, and how it was to be maintained.



## KING'S CROSS, LONDON



JMP won Planning, Conservation Area and Listed Building Consent Approvals for the masterplan and design proposals for the comprehensive redevelopment of the Grade I listed King's Cross Station.

JMP's landscape team has worked closely with the project architects to develop an integrated public realm concept for the new Western Concourse building. By using a consistent palette of materials inside and outside the building's glass facade, the scheme aspires to reinforce the Western Concourse's civic role as a 'public open space'.

The project will also contribute to the developing streetscape of Pancras Road, creating a high quality and consistent corridor which will extend into the vast King's Cross Central project.

As this area is already a crowded public place and the numbers are set to increase, security has been a priority; JMP's landscape team has been liaising closely with a number of security stakeholders in order to deliver a coherent and high quality environment incorporating the security measures commensurate with the profile of a key transport interchange.

# JOHN MCASLAN + PARTNERS

## John McAslan + Partners

7-9 William Road  
London NW1 3ER  
T +44 (0)20 7313 6000  
mailbox@mcaslan.co.uk

St. John's House  
2-10 Queen Street  
Manchester M2 5JB  
T +44 (0)161 833 2037  
manchester@mcaslan.co.uk

13 Great King Street  
Edinburgh EH3 6QW  
T +44 (0)131 220 9790  
edinburgh@mcaslan.co.uk

[www.mcaslan.co.uk](http://www.mcaslan.co.uk)