

MIPIM 2011

JOHN MCASLAN + PARTNERS



JOHN MCASLAN + PARTNERS (JMP) IS AN ARCHITECTURE PRACTICE WORKING IN THE MIXED-USE, RESIDENTIAL, COMMERCIAL, URBAN DESIGN, INFRASTRUCTURE, EDUCATION AND CULTURAL SECTORS. CURRENT SIGNIFICANT PROJECTS INCLUDE A COMMERCIAL/MIXED-USE BUILDING IN LONDON, NEW RESIDENTIAL TOWERS IN ISTANBUL, AND ENERGY CENTRES FOR LONDON 2012 OLYMPICS. THE PRACTICE IS CURRENTLY WORKING IN THE UK, MAINLAND EUROPE, RUSSIA, CHINA, INDIA, QATAR AND HAITI.

JMP HAS RECENTLY COMPLETED A LARGE MIXED-USE REDEVELOPMENT IN MOSCOW AND OTHER LANDMARK PROJECTS INCLUDE THE REDEVELOPMENT OF KING'S CROSS STATION, AND A NUMBER OF LARGE SCALE RESIDENTIAL REDEVELOPMENTS INVOLVING A BLEND OF HERITAGE AND NEW BUILD.

WE HAVE ALSO JUST COMPLETED THE FIRST POST-EARTHQUAKE PROJECT IN HAITI, A NOT-FOR-PROFIT RECONSTRUCTION OF THE HISTORIC IRON MARKET, PORT-AU-PRINCE, THE COMMERCIAL AND CULTURAL HEART OF THE COUNTRY'S CAPITAL.

Your JOHN MCASLAN + PARTNERS contacts at MIPIM are Tony Skipper, Managing Director Kevin Lloyd, Director



KING'S CROSS, LONDON

The redevelopment of the Grade I-listed King's Cross Station is well underway. The scheme includes the reinstatement of the original Victorian main façade, and a new western concourse with a dramatic wave-form canopy, as well as the return of internal spaces that had fallen into disuse.

The completed project will see improved passenger facilities, rationalised operational activities and significantly increased retail opportunities at the station. Major remodelling at the station will optimise TOC (train operating company) facilities, improve links with the Underground, and streamline taxi and bus connections. The architectural design process, in association with Arup, includes a long term, multi-layered consultation process.

The stunning new western concourse, and substantial restoration and refurbishment within the existing trainshed, will transform King's Cross from its current dingy, programmatically irritating condition into a state-of-the-art station, and improve interchange facilities with St Pancras Station and Thameslink services. Concourse construction is due for completion before the start of the 2012 London Olympics.

One phase already completed is the commercial space at the Eastern Range of King's Cross, along York Way, which is pivotal in allowing the station to remain operational during construction as station and TOC operations have decanted into the refurbished historic building in the meantime.



STANISLAVSKY FACTORY, MOSCOW

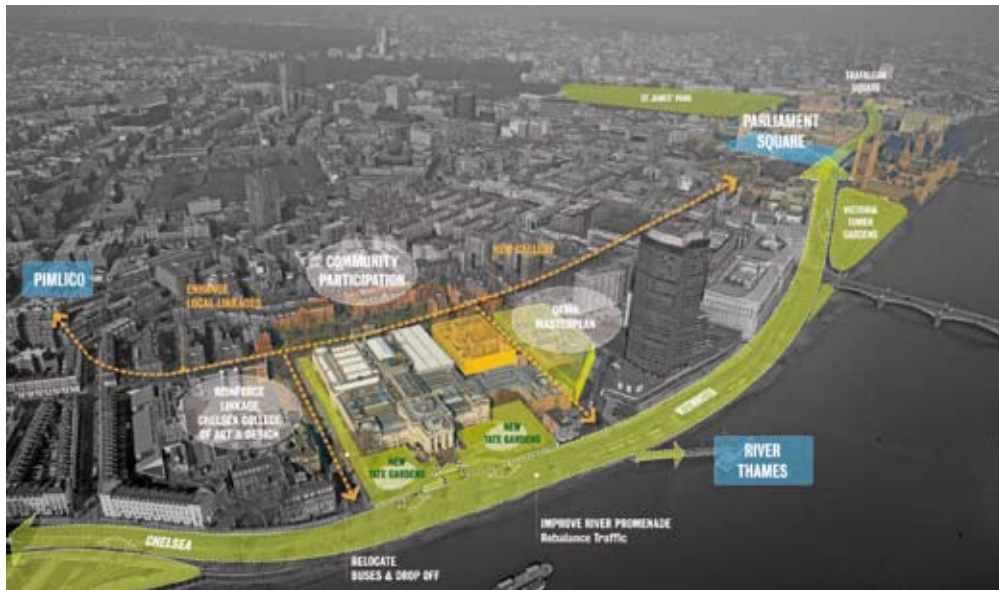
John McAslan + Partners was appointed by Horus Capital, a major Russian developer, as masterplanner and design architect for the historic Stanislavsky Factory in Moscow.

The project consists of converting a series of historic industrial buildings into a mixed-use business and cultural complex, with luxury residential, hotel and restaurant components. These elements are contained within a historical neighbourhood originally developed by one of Russia's leading industrialists and cultural patrons, the Stanislavsky family, in the 19th century.

The original theatre built by actor Konstantin Stanislavsky, son of the original owner of the site and famed as the inventor of the Method acting system, has been refurbished to become the focal point of cultural activity within the mixed-use development. The Stanislavsky Factory was completed in 2010.



MILLBANK URBAN STUDY, LONDON



This investigation of urban initiatives to enhance the identity of the Millbank neighbourhood and Tate Britain, as well as reinforce the physical, social, cultural, and economic connectivity to surrounding districts and the River Thames, was carried out for Tate Britain. The challenge of the Millbank Urban Strategy was to reinforce Tate Britain's role as an important cultural destination whilst maintaining and improving the character of the local neighbourhood. A fundamental part of this initiative was to reconnect Millbank with the River, overcoming the severance caused by the road and the poor quality of riverside amenities.

The strategy responds to a variety of linked and overlapping contexts and is part of a wider cultural and heritage corridor that links Tate Britain to Westminster and Parliament, to the National Gallery and the West End.

OLYMPIC ENERGY CENTRES, LONDON



LEEDS CITY CAMPUS, LEEDS

John McAslan + Partners has been appointed to develop proposals for a mixed-use student accommodation led facilities for occupation by students and key workers of major institutions in the centre of Leeds including the University of Leeds, Leeds Metropolitan University and Leeds General Infirmary.

The 280,000 sq ft development is situated on the Leeds Metropolitan University Calverly Street Campus and knits together new and existing facilities under a new masterplan.

The clean lines of 215-219 Oxford Street belie the complexity of the building's construction. The tight site posed considerable challenges in the logistics of materials delivery and erection.

The new Energy Centres for the 2012 London Olympics site will present power generation as a new kind of presence in two east London communities. The Energy Centres will be technically advanced and environmentally considerate, and embedded in the community, rather than hidden from it. The Energy Centres will be important new landmarks in the urban mix – architectural gateways on the eastern and western boundaries of a huge tranche of east London that will be subject to further regeneration after the Olympics.

The practice's response to site, and public perception of power generation, has been to develop an architecture for the Energy Centres that is highly distinct in both form and function – a strong 21st century industrial aesthetic.

The project will deliver new operational benchmarks for power generation, meeting the client's plant, maintenance, durability and expansion requirements, and will be delivered as turnkey facilities.



ÇİFTÇİLER, ZİNCİRLİKUYU, İSTANBUL

These two 46 storey residential towers are on a prominent site overlooking the Bosphorus, with views of the Golden Horn in one of the few remaining prominent, undeveloped city-centre sites in Istanbul. The scheme provides approximately 100,000sqm of high-end residential and retail development. Its stepped form maximises the aspect, taking full advantage of the views of the surrounding city in a transparent and open manner.

The building also addresses environmental challenges with leading edge sustainable design. Each tower consists of three glazed fingers, separated by two 'sky gardens'. The external envelope incorporates a series of 'winter gardens' which provide semi-external space for residents and shades the interior from the sun. This is one of a number of measures that makes this an exemplary green building. The designs have been submitted for municipality approval and detailed design development has already begun in earnest.



WELLINGTON HOUSE

JMP is developing a major project for Land Securities, which will deliver a new 10-storey high quality residential building in an important location at the junction of Queen's Gate and Petty France, London.

Surrounded by buildings of various scales, typologies and historic architectural styles, JMP is working with artist Georgia Russell to develop

a surface treatment that brings a distinctive new character and architectural focal-point to the area. Wellington House will consist of 62 private apartments including three penthouses on the top floor. There will be a single retail unit, covering a third of the ground floor, positioned at the point of the building.

The scheme is currently under construction and completion is due in July 2012.



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